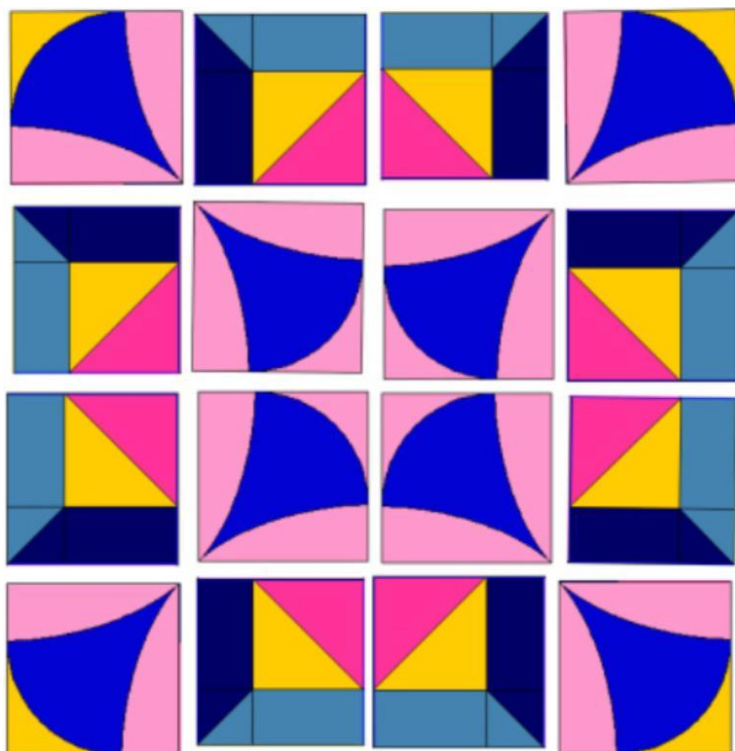
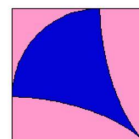


## Template and Cutting Instructions

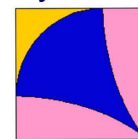
### Quilt Block Layout



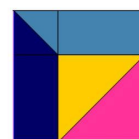
### Block Key



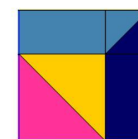
Block A



Block B



Block C



Block C  
Reversed



Unit A



Unit B



Unit B + Med.  
Blue rectangle

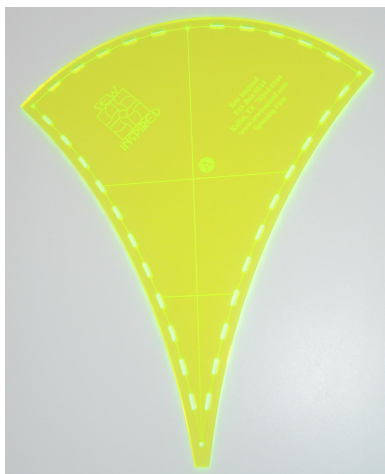


Unit B + Med.  
Blue rectangle  
reversed

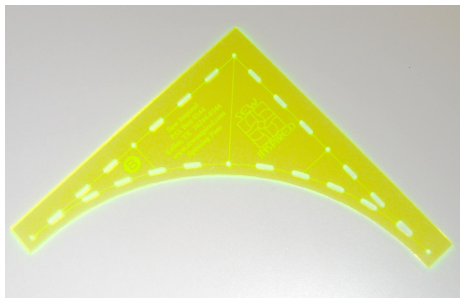
### Fabric Required for Quilt Pictured on Cover:

Dark Blue	1 fat quarter
Medium Blue	1 fat quarter
Blue Print	*5/8 yard (Template A Fans)
Dark Pink	1/4 yard
Light Yellow	1/4 yard (Inner border)
Light Pink	5/8 yard (Template B & C)
Gold	1/2 yard (Template B, cornerstone and 1/2 square triangles)
Purple	1 1/2 yards (outer border)
Binding Fabric	1/2 yard
Backing Fabric	4 yards
	*Allow a little extra fabric if you want to fussy cut the fan print

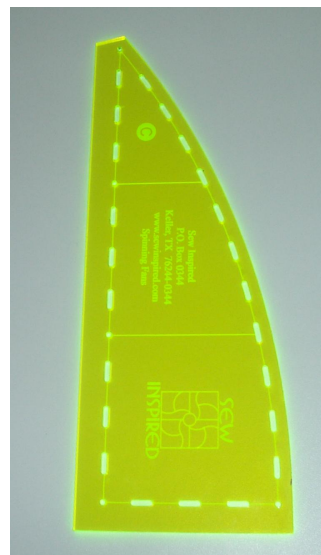
## Template Pieces



Template A



Template B



Template C

**3•6•9 Design System©**

**By Sew Inspired**

**Template Set #2**

### CUTTING INSTRUCTIONS:

#### **Dark Blue & Medium Blue**

Eight 3 ½" x 6 ½" rectangles

Four 4" squares

#### **Blue Print**

Eight Template A pieces

#### **Purple**

Four 6 ½" x \*wof strips

#### **Light Yellow**

Four 1 ½" x \*wof strips

#### **Binding Fabric**

Six 2 ½" x \*wof strips

#### **Dark Pink**

Four 7" squares

#### **Gold**

Four 7" squares & four 6 ½" squares

Four Template B pieces

#### **Light Pink**

Eight Template C

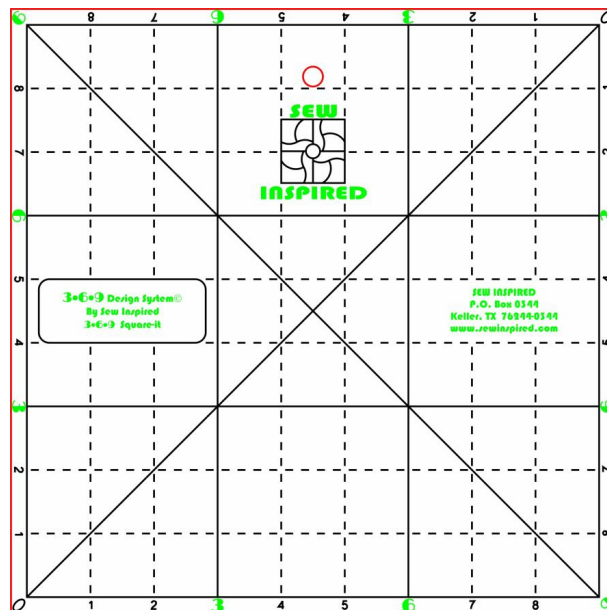
Eight Template C reversed pieces

Four Template B pieces

\* wof – width of fabric

**Note:** The Spinning Fan blocks were designed to be 9 ½” and will finish at 9 inches in your quilt. There is an extra quarter inch added to all the outside straight edges on the template to allow for some of the ease that occurs when doing curved piecing. This extra quarter inch will aid you in making sure that you don’t cut off any points or the shape of the fans when sewing the block together. Once the Spinning Fan blocks are constructed, you **MUST** square it down to exactly 9 ½” or the blocks will not all fit together properly. The templates were made so that the blocks are larger than they need to be because you can always trim a block down if it’s too big, but you can’t add to the block if it’s too small once it’s finished! These templates were made to be very forgiving and easy to use, even for beginning quilters.

The **Sew Inspired 3•6•9 Square-it** tool (optional) will make squaring up your 9 ½” blocks a snap! The tool helps you to cut every single block down so that all the seams will remain at precisely the right spot, so that when you go to assemble all your blocks every seam will line up perfectly. All the templates in the **Sew Inspired 3•6•9 Design System** © are designed around a finished nine inch block with all seams at the a 3, 6 or 9 inch position in the block, so that they can all be mixed and matched to created unlimited design possibilities. The **Sew Inspired 3•6•9 Square-it** tool will work with any of the **3•6•9 Design System** © templates or any 9 ½” block. It is a great tool for doing any 9 ½” nine patch blocks.



## HINTS FOR CUTTING & MARKING WITH TEMPLATES:

- ❖ These instructions are based on using 100% cotton fabrics and sewing with an accurate ¼" seam allowance.
- ❖ When working with curves, it helps to use spray starch and press your fabrics before beginning to cut. Curved piecing is easier when fabric is less inclined to stretch.
- ❖ Use a small rotary cutter for ease in cutting around the curved templates. Size 18 mm or 28 mm blades work best around the curved acrylic templates.
- ❖ You can stack your fabrics and carefully cut multiple layers at once. In the case of Templates A & B, they are symmetrical and can be cut from the right or wrong side of the fabric.
- ❖ With Template C, since you need one piece facing each direction, you can stack two pieces of your fabric with wrong sides together and cut these opposing pairs at the same time.
- ❖ After you have all your pieces cut, use the acrylic templates to mark the corner points with a water erasable pencil or marker on the wrong side of the fabric.
- ❖ There is no need to mark the seam allowances if you are using a quarter inch foot or can adjust your needle position to a quarter inch seam.

*Please note that if you are using the Sew Inspired Pinless  
E-Z Curved-Piecing Method © with Wash-Away Wonder Tape,  
You only need to mark the corner points.*

- ❖ If you decide not to use the Pinless E-Z Curved Piecing Method, you must use a lot of pins on the curves and sew slowly and accurately to avoid sewing tucks into the seams.

## 3-D Spinning Fan Quilt Piecing Instructions

1. Place the sticky side of the tape on the curved edge of the right side Piece C's fabric. Leave the paper in place on the top side until you have the tape applied to the entire length to be sewn as shown. Clip into the tape if needed to curve it.



2. When you are ready to stitch a pink Piece C to Piece A, peel off the paper from the Wonder Tape.



3. With right sides together, match the end points where you will begin sewing.



4. Once you have the two ends matched together, you will work your way toward the center, pressing the fabric edges together so that the edges line up perfectly without any tucks or puckers.



5. If the pieces do not line up perfectly, simply pull apart the two sections and reposition them until you have the pieces lined up exactly.



6. Once they are taped together, open them up to make sure the pieces will lie flat. If you are satisfied that they match up properly, stitch them with  $\frac{1}{4}$ " seam, stitching slowly and raising your presser foot with your needle down as you pivot around the curve.



- Attach the reversed Template C pink piece to the other side of Piece A in the same manner as you did on the first side.



Below is a view of the back of the block so you can see exactly what your seams should look like. At the point of the fans, you should have more than a quarter inch seam allowance as shown here.



- Press the piece flat; by pressing the seams toward the Piece C pink sides before applying Piece B.
- Match up the corner points of the pink piece B at the seam lines on the top of the unit and begin taping to attach this piece to the top of the block. Work from the outside points to the center.



- Once Piece B is taped on flat, sew it to the unit and you have completed your first block. The edges of the top of the block will not all be even. The templates are designed with an extra  $\frac{1}{4}$  inch around the edges so that the blocks can be trimmed to a precise  $9\frac{1}{2}$ " without cutting off the edges of Piece B. The block will look like the one in the picture below before it gets trimmed. So don't be alarmed that you did something wrong, that excess fabric along the edge is going to assure that your block will be trimmed to the perfect  $9\frac{1}{2}$ " size without trimming off the corners of the fan.



- Press the block flat with all the seam allowances away from the blue center piece and make three more identical blocks for a total of four pink Spinning Fan blocks for the outside corners.
- Square up the blocks to  $9\frac{1}{2}$ ". The **3•6•9 Square-it** tool is designed to make squaring up your  $9\frac{1}{2}$ " blocks much easier and more accurate, while assuring that all your blocks fit together with your seam lines matching up exactly for perfect piecing; no more cut off points!
- Repeat this process to create four additional Spinning Fan blocks, using the gold Piece to create four Block B units.

## Piecing Instructions for Units A & B

1. To create Unit A, mark a diagonal line on each of the gold squares. Place right sides together with the dark pink squares and sew  $\frac{1}{4}$ " from the drawn line on both sides.



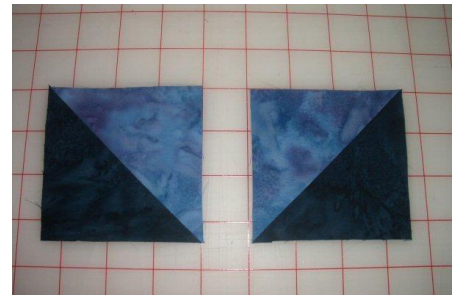
2. Cut apart on the drawn line. You will need to make a total of eight half square triangles.



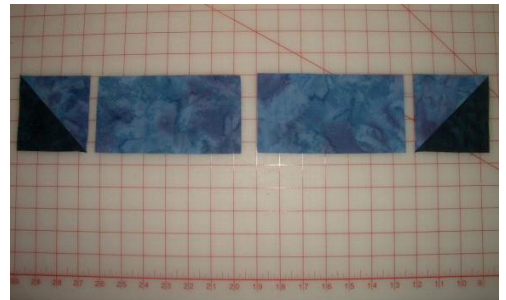
3. Press to one side (half to the pink and half to the gold so that when you join them the seams will "nest"). You will have a total of eight half square triangle units.



4. For Unit B, repeat this process using the medium blue and dark blue squares for a total of eight units.

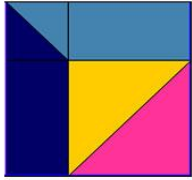


5. Sew Unit B pieces together with the  $3\frac{1}{2}$ " x  $6\frac{1}{2}$ " medium blue rectangles, making sure to orient the triangle units in the right direction. Make four of these units.

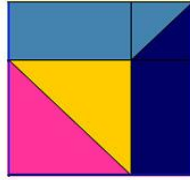


## Piecing Instructions for Block C:

Diagram of Block C and the reversed Block C:



**Block C**



**Block C  
Reversed**

- Referring to the Block C Diagram above, sew a dark blue rectangle to the Unit A piece. Attach the Unit B and medium blue rectangle piece created in step 5 on the previous page.
- Repeat to make a total of four Block C pieces and four Block C reversed pieces. Below is a picture of Block C attached to the corner Spinning Fan Block:



## QUILT TOP ASSEMBLY:

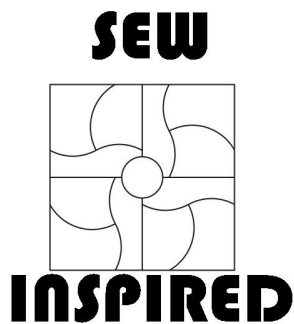
- Using the Quilt Block Layout shown on page 1 of the Template and Cutting Instructions, place your blocks in rows and stitch together with  $\frac{1}{4}$ " seams, making sure to orient all the blocks in the proper direction.
- Sew the rows together, matching seams and corners carefully. Quilt top should measure approximately  $36 \frac{1}{2}$ ".
- Trim two of the light yellow  $1 \frac{1}{2}$ " border strips to the size of your finished quilt top and attach to each side of the quilt.
- Measure the width of the top and trim the remaining two light yellow strips to that measurement. Sew the remaining light yellow strips to the top and bottom of the quilt.
- Measure the width and length of your quilt top and trim the purple border strips to this measurement. Sew a  $4 \frac{1}{2}$ " purple strip to each side of the quilt.
- Attach the  $4 \frac{1}{2}$ " gold squares to each end of the remaining purple strips and sew to the top and bottom of the quilt.
- Layer the batting, backing fabric and quilt top and quilt as desired.
- Sew the  $2 \frac{1}{2}$ " binding strips short ends together to create one long strip for binding and attach to the quilt using your favorite binding method.
- Attach a hanging sleeve, if desired. Congratulations you have just completed a beautiful work of art. You should be proud to display your 3-D Spinning Fans masterpiece! Additional embellishment tips can be found in the Embellishment Tips and Ideas section of this CD.



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